

1. Alpha et Omega

Dorian crab canon with Neapolitan - any voice types

1. Sing upper voice alone
2. Sing lower voice alone
3. Sing both voices together

♩ = 120

The musical score is written in 4/4 time with a mezzo-forte (mf) dynamic. It consists of four staves. The first two staves are for the upper and lower voices, respectively, with lyrics 'Al - - - pha' and 'et' on the first staff, and 'O - - - me' and 'ga' and 'et' on the second staff. The third and fourth staves are for the lower and upper voices, respectively, with lyrics 'O - - - me' and 'ga' on the third staff, and 'Al - - - pha' on the fourth staff. The melody is a Dorian crab canon with a Neapolitan interval.

„first and last,, - Revelation 1:8

2. Libera me

Phrygian canon with suspensions - any voice types

Sing as a canon, voice types enter in any order;
end with lines 3 and 4 together (not line 4 alone)

$\text{♩} = 52$

pp

pp
Li - - - be - - - ra - - - me

pp
Li - - - be - ra - - - me

pp
Li - - - be - - - ra me

pp
Li - - - be - - - ra me

„deliver me„

3. In lege et prophetæ

Lydian dominant double canon with coda - T A T B

Sing as written

♩ = 80

The first system of the musical score consists of four staves. The top staff (T) begins with a treble clef, a 6/8 time signature, and a forte (f) dynamic. It contains the lyrics "in le-ge, in le-ge". The second staff (A) is a whole rest. The third staff (T) begins with a treble clef, a 6/8 time signature, and a forte (f) dynamic. It contains the lyrics "et prophet-æ, et prophet-æ". The bottom staff (B) is a bass clef with a 6/8 time signature and contains the lyrics "et". The system concludes with a double bar line.

The second system of the musical score consists of four staves. The top staff (T) begins with a treble clef, a 6/8 time signature, and a mezzo-piano (mp) dynamic. It contains the lyrics "in le-ge in le-ge". The second staff (A) contains the lyrics "le-ge in le-ge in le-ge". The third staff (T) contains the lyrics "et et". The bottom staff (B) contains the lyrics "prophet-æ, et prophet-æ et". The system concludes with a double bar line.

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le-ge, in te - - - ge, in te - - - ge

in - - - le-ge, in te - - - ge,

et - - - prophet-ae, et prophet-ae

et - - - prophet-ae, et prophet-ae

29

in te - ge

„in the law and the prophets,, - John 1:45

4. Lux ortu

Octatonic canon with retrograde inversion and mensuration - *Pat*

Sing as written

$\text{♩} = 56$

T *p*
Lux or - - - - - tu

11
T
Lux or - - - - - tu

T *p*
Lux or - - - - - tu

19
T
Lux or - - - - -

T
Lux or - - - - - tu

A *p*
Lux or - - - - - tu

27
tu Lux or - tu Lux or -

T
Lux or - - - - -

T
Lux or - - - - - tu

tu Lux or - - -

tu Lux or - - -

Lux or - - -

- - - tu Lux

- - - tu Lux

- - - tu

or - - - tu

or - - -

Lux

- - tu Lux

- - - - -

„rising light,,