

# Palm o' His Hand

Ralph S. Kendrick

1

Tenor

Bass

*f*

my — Je — sus — loves —

1 *for rehearsal only*  
1 *(string bass intro)*

piano

5

Bs

me Je — sus — loves — me — my Je — sus loves — me

5

T

*mp*

My — Je —

Bs

9

DooDoot Doo Doo Doo Doo Doo — Je — sus — loves — me — my — Je — sus loves —

9

piano

Detailed description: This is a musical score for the hymn 'Palm o' His Hand' by Ralph S. Kendrick. The score is arranged for Tenor, Bass, and Piano. The key signature is one flat (B-flat major) and the time signature is 12/8. The score is divided into three systems. The first system (measures 1-4) features a Tenor part with a whole rest, a Bass part with a whole rest followed by a melodic line starting in measure 4, and a Piano part with a whole rest followed by a 'string bass intro' starting in measure 4. The second system (measures 5-8) features a Bass part with a melodic line and lyrics: 'me Je - sus - loves - me - my Je - sus loves - me'. The Piano part continues with accompaniment. The third system (measures 9-12) features a Tenor part with a whole rest followed by a melodic line and lyrics: 'My - Je -'. The Bass part has lyrics: 'DooDoot Doo Doo Doo Doo - Je - sus - loves - me - my - Je - sus loves -'. The Piano part continues with accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano).

13 *f* *gl.* *div.* *fp* *unis.* *f* *div.*

T  
8 sus My Je- sus Oh a won't 'ya tell me Lord

Bs  
13 me Je - sus loves me my Je - sus loves me

17 *f* *f* *mf unis.* *mf*

S  
My Je - sus loves me. I feel His pres-ence when a

A  
My Je - sus loves me. I feel His pres-ence when a

T  
8 My Je - sus loves me. I feel His pres-ence when a

Bs  
17 Doo Doot Doo Doo Doo Doo— Doo Doo Doo Doo Doo— Je - sus loves.

21 *ff* *f* *ff* *mf*

S I pray When I'm wor - ried when I'm troub - led when I'm a - fraid He

A I pray When I'm wor - ried when I'm troub - led when a - fraid,

T I pray When, I'm wor - ried when I'm troub - led When a - fraid,

Bs loves me Je - sus loves me my

24 *f*

S holds me in holds me in the palm o' His hand. My Je - sus

A holds me in the palm o' His hand My Je - sus

T holds me palm o' His hand My Je - sus

Bs Je - sus loves me Doo Doot Doo Doo Doo Doo Dng Dng Dng Dng ga

24 *mf* *div.* *unis.* *mf* *f*

27 *mf* *f*

S loves me. I feel His pres - ence when a I pray When

A loves me. I feel His pres - ence when a I pray When

T loves me. I feel His pres - ence when a I pray When

Bs Dng Dng Dng Dng ga Dng Dng ga Dng Dng ga Dng Dng Dng Dng ga

30

S I'm wor - ried when I'm troub - led when I'm a - fraid He holds me in holds me in the

A I'm wor - ried when I'm troub - led when a - fraid, holds me in holds me in the

T I'm wor - ried when I'm troub - led When a - fraid, holds me *div.*

Bs Dng Dng ga Dng Dng Dng Dng ga Dng He Holds Me in the

33 *f* *gl.*  
 Solo Whoa— my Je - sus Whoa— my Je - sus Whoa—

33 *mp*  
 S palm o' His hand. Whoa— my Je - sus Whoa— my Je - sus Whoa— my Loo— Loo—  
 A palm o' His hand. Whoa— my Je - sus Whoa— my Je - sus Whoa my Loo— Loo—  
 T palm o' His hand. Whoa— my Je - sus Whoa— my Je - sus Whoa— my Loo— Loo—  
 Bs Palm o' His hand. Dng Dng Dng Dng ga Dng Dng Dng Dng ga Dng Dngga Dng Dng

37 *ff* *f*  
 Solo When— I'm wor - ried when I'm troub - led when I'm a - fraid He holds me He

37 *mf*  
 S Loo— Loo Loo— Doo Doo Doo Doo Doo Doo Doo— Doo— Doo—  
 A Loo— Loo Loo— Doo Doot Doo Doot Doo Doo Doo— Doo— Doo—  
 T Loo Loo— Doo Doot Doo Doot Doo Doo Doo— Doo  
 Bs Dng Dng Dng Dng Dng Dng Dng Dng Dng Dng ga Dng Doo Doot Doo—

41 *gl.*

Solo holds me in the palm the palm of his Hand

A Loo Loo Loo Loo Doo Doo Loo Loo Loo

T Loo Loo Loo Loo Loo Loo Loo hand. *p*

Bs Doo Doo Doo Doo Doo Loo Loo hand. *gl. p*

46

Solo

S *mf* DooDooDooDooDooDoot Doo DooDoo Doo DooDoot Doo DooDoo DooDoo Doo Doo Doo

A *mp* LooLoo—Loo Loo Loo—Loo Loo Loo—Loo Loo Loo—Loo Loo Loo—Loo LooLoo Loo Doo Doo—Doot *mf*

T He told me'bout it in the

50

S  
Doo Doo Doo Doo Doo Doot Doo— Doo Doo Doo Doo Doot Doo— Doo Doo Doo Doo Doo Doo Doo—

*mp* *mf*

A  
Loo Loo—Loo Loo Loo— Loo Loo Loo— Loo Loo Loo— Loo Loo Loo Loo Doo— Doo—Doot Doo— Doo—

T  
8 *f* *div.* Bi - ble He told me in the Bi - ble *mf*

54 *mf* *f* *ff* *fp*

Solo  
Whoa— my Je - sus Whoa— my Je - sus Whoa— my Je - sus Whoa— my Je - sus Doo—

S  
Doo Doo Doo Doo Doo Doot Doo— Doo Doo Doo Doo Doot Doo Doo Doo Doo Doo Doo Doot Doo— *f* *fp*

A  
54 *mp* Loo Loo—Loo Loo Loo—Loo Loo Loo— Loo Loo Loo— Loo Loo Loo— Loo Loo— Doo Doo Doot Doo *f* *fp*

T  
8 *mp* *f* *fp*

54 Doo Doo Doot Doo—

58

Solo

58 *mp* *mf* *mp* *poco cresc.* *mf*  
 Loo Loo— Loo Loo Loo— LooDooDooDootDoo— Doot Whoa— My Je—

A *p* *poco cresc.*  
 Loo— Loo Loo Loo— Loo LooLoo— Loo Loo Loo— Loo Loo Loo— Loo LooLoo— Loo Loo Loo— Loo Loo Loo— Loo

A2 *mp* *mf*  
 Doo— Doot Doo— Doot Doo—Doot Doo—Doot Doo—DootDoo—Doot Doo— Doot Doo— Doot

T

58

62

Solo

62 *sus* *f* *mf* *f* *mf*  
 Doo Doo Doot Doo Doo Doot Doo—Doot Doo—Doot Doo Doo Doo Doo Doo Doot Doo— Doo DooDooDoo Doo Doot Doo—

A *poco cresc.* *mf*  
 Loo Loo Loo Loo Loo Loo Loo Loo— LooLoo Loo Loo— Loo Loo Loo Loo Loo Loo Loo Loo— Loo Loo— Loo LooLoo

A2 *poco cresc.*  
 Doo—Doot Doo—Doot Doo—Doot Doo—Doo—Doo— Loo Loo— LooLoo— Loo LooLoo Loo Loo— Loo Loo— Loo LooLoo

T *mf* *f* *mf*  
 Doo—Doot Doo—Doo—Doo— Loo Loo Loo Loo—Loo Loo Loo Doo Doo Doo Doo

Bs *mf*  
 Doo Doo Doo Doo

62

66 *mp* *f*

S  
Doo Doo Doo Doo Doo Doo Doo— Loo— Doo Doo Doo Doo Doo Doot Doo— Doo Doo Doo Doo Doot Doo—

66 *mf*

A  
Loo Loo— Loo Loo— Loo Loo Loo Doo— Doo Doo— Doo Doo Doo Loo Loo— Loo Loo— Loo Loo Loo Loo Loo— Loo Loo— Loo Loo— Loo Loo Loo

66 *mf*

T  
8  
Doo Doo Doo Doo Doo— Doo Doo— Doo Doo Doo Doo Doo Doo Doo Doo Loo Loo Loo Loo

66 *f*

Bs  
ga Dng Dng Dng Dng Dng

66

66

70 *mp* *f*

S  
Doo Doo Doo Doo Doo Doo Doo— Loo— Doo Doo Doo Doo Doo Doot Doo— Doo Doo Doo Doo Doot Doo—

70 *f* *mf*

A  
Loo Loo— Loo Loo— Loo Loo Loo Doo— Doo Doo— Doo Doo Doo Loo Loo— Loo Loo— Loo Loo— Loo—

70 *f* *mf*

T  
8  
Loo Loo Loo Loo Doo— Doo Doo— Doo Doo Loo Loo— Loo—

70

Bs  
ga Dng ga Dng ga Dng Dng Dng Dng Dng ga Dng Dng Dng Dng Dng Dng Dng Dng Dng

70

70

74

S  
Doo Doo Doo Doo Doo Doo Doo Doo Doot Doo—Doo Doo Doo Doo Doo Doo Doot Doo Doo Doo Doo Doo Doo

A  
Loo Loo— Loo Loo Loo— Loo Loo Loo— Loo Loo Loo— Loo Loo Loo Doo Doo Doo Doo

T  
Loo— Doo Doo Doo Doo— Doo Doo

Bs  
ga Dng ga Dng Dng Dng Dng Doo Doo Doo Doo Doo

74 *f* *mf*

77

S  
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

A  
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

T  
Doo Doo Doo Doo Doo Doo Doo— Doo Doo Doo—

Bs  
Doo Doo Doo Doo— Doo Doo—

77 *mf* *mf*

80

S  
Doo — Doo Doo Doo Doo Doo Doo Doot Doo — Doo Doo Doo Doo Doo Doo Doot Loo — Loo

A  
Doo Doo — Loo Loo Loo Loo — Loo Loo Loo Loo Loo Loo — Loo

T  
Doo Loo Loo — Loo Loo Loo Loo — Loo Loo — Loo Doo —

Bs  
80 *poco cresc.* Doo Doo Doo Doo Doo Doo Doo Doo Doo —

83

S  
*p f p f* Loo — Loo — Loo — Loo — Loo — Loo *mp div. >* Pesante  
Whoa — my Je - sus —

A  
*>p mf >p mf >p mf* Loo — Loo — Loo Loo Loo — Loo *mp* Pesante  
Whoa — my Je - sus —

T  
*mp* Loo *mf* Loo Loo — Loo *mp >* Pesante  
Whoa — my Je - sus —

Bs  
83 *mp* Doo Doo — Loo — Loo Bah *div.* Doo

86

S  
Whoa — my Je - sus Whoa — my Je - sus Whoa my

A  
Whoa — my Je - sus Whoa — my Je - sus Je - sus

T  
Whoa — my Je - sus Whoa

Bs  
86 *unis.* Whoa — my Je - sus Whoa *f* *div.* Whoa *unis.* Whoa my

86

86

89

S  
Je - sus Je - sus Je - sus whoa my *mp* *piu legato*  
Je - sus whoa my whoa my whoa my  
O —

A  
89 Je - sus whoa my Je - sus Whoa my *unis.*  
Whoa my Je - sus Je - sus Whoa my  
O —

T  
89 Je - sus Whoa *mp* *piu legato*

Bs  
89 Je - sus

89

89

tacet at  
or prior  
to beat 4  
m. 97

Solo *f*

Oh— my Je-sus    Oh— my Je - sus—

repeat 2 more times

*molto accel.* beginning at the first  
repeat until the end of the second repeat\*

*poco cresc.* throughout

*♩ = 108 a tempo primo*

S  
A  
T  
Bar  
Bass

Oh— my Je- sus—    Oh— my Je-sus—    Oh— my Je- sus—    Oh— my Je- sus—    Oh— my Je- sus—    Oh— my Je- sus—

Doh    O    Oh— my Je - sus—    Oh— my Je - sus—    Oh— my Je - sus—    Oh— my Je - Je-sus—

Doh    O    Doh    O    Doh    O

\* choir remains at the same tempo while soloist accelerates